

DYNAMIC FILTERING FOR LOSSY COMPRESSION

TECHNICAL FIELD

The present invention relates to dynamic filtering of information for lossy
5 compression. In one embodiment, a video encoder changes how video
information is median filtered based upon level of a buffer in the video encoder.

BACKGROUND OF THE INVENTION

A computer processes audio or video information as a series of numbers
10 representing that information. The larger the range of possible values for the
numbers, the higher the quality of the information. On the other hand, the larger
the range of values, the higher the bitrate cost for the information. Table 1 shows
ranges of values for several types of audio or video information of different quality
levels, along with corresponding bitrate costs.

Information type and quality	Range of values	Cost
audio sequence, voice quality	0-255 per sample	8 bits (1 byte)
audio sequence, CD quality	0-65,535 per sample	16 bits (2 bytes)
video image, black and white	0-1 per pixel	1 bit
video image, gray scale	0-255 per pixel	8 bits (1 byte)
video image, "true" color	0-16,777,215 per pixel	24 bits (3 bytes)

15 **Table 1: Ranges of values and cost per value for different quality audio or video information**

Aside from the range of values, the quantity of samples or pixels also
20 affects the quality of the representation. A video frame with 320x240 pixels
looks crisper than a lower resolution, 160x120 video frame. Video at 30 frames
per second looks smoother than video at 7.5 frames per second. Again, however,

the tradeoff for high quality is the cost of storing and transmitting the information.

A 1 second video sequence with true color pixels, 320x240 frames, and 30 frames per second consumes 6,912,000 bytes -- a bitrate of 55,296,000 bits per second. In comparison, a 1 second video sequence with gray scale pixels,

5 160x120 frames, and 7.5 frames per second consumes 144,000 bytes -- a bitrate of 1,152,000 bits per second.

Audio and video information have high bitrate, and storing and transmitting the information is costly. Compression decreases the cost of storing and transmitting the information. Two categories of compression are lossless
10 compression and lossy compression.

Lossless compression reduces the bitrate of information by removing redundancy from the information. For example, a series of ten identical pixels can be represented as the color of the pixels and the number ten. Lossless compression techniques reduce bitrate at no cost to quality, but can only reduce
15 bitrate up to a certain point.

In contrast, lossy compression techniques reduce bitrate by any amount, but quality suffers and the lost quality cannot be restored. To maximize perceptual quality, lossy compression techniques seek to preserve perceptually important information while removing information less important to perceptual
20 quality. Thus, an audio encoder removes portions of an audio signal that would not be heard by a human listener, or a video encoder blurs a video frame in a way that would not be noticeable to a human viewer. Conventional lossy compression techniques for video include quantization and frame dropping. In general,

TOP SECRET

quantization changes the range of values used to represent pixels, while frame dropping eliminates frames or reduces frame rate.

Filtering is a technique commonly used to remove or suppress "salt and pepper" static or other noise in information. Filtering can also be used in video
5 compression. For more information, see U.S. Patent No. 5,787,203 to Lee et al., "Method and System for Filtering Compressed Video Images," issued July 28, 1998, and Roosmalen et al., "Noise Reduction of Image Sequences as Preprocessing for MPEG2 Encoding," Proceedings of Eusipco (1998).

Median filtering is one type of filtering. Applied to a video frame, median
10 filtering replaces each pixel in the video frame with the median of the neighboring values in a kernel around the pixel. Other terms for the kernel include window, neighborhood, mask, filter, filter operator, or filter shape. In Figure 1, a 4x4 block (110) of gray scale pixels is median filtered with a five-value cross-shaped kernel (120), producing a 4x4 block (130) of filtered output. The kernel (120) is shown
15 filtering the upper, leftmost pixel [195] of the block (110), and two values in the neighborhood of the pixel but outside of the block (110) are not considered. The values in the kernel (120) are sorted [16, 16, 195] and the middle value [16] is taken as the value of the pixel in the block (130) of filtered output. If the neighborhood contains an even number of values, the average of the two middle
20 values can be taken. There are other conventions for handling edge values (e.g., replicating edge values to fill a kernel) and other shapes and sizes for the kernel (120).

5 In contrast, digital phone lines, videoconferencing connections, and many other transmission media offer constant bitrate for delivery of information. Although bandwidth fluctuates on the Internet, audio or video information sent over the Internet is typically compressed to a relatively constant bitrate that targets the average available bitrate for a connection.

While conventional bitrate adaptive compression techniques control bitrate, the quality of the compressed information dramatically and noticeably changes when an adjustment occurs. Frame dropping causes a “stutter” effect, and increasing quantization often causes visible blocking or ringing artifacts. Thus, the perceptual quality of the compressed information is not as good as it could be for the bitrate.

SUMMARY OF THE INVENTION

The present invention is directed to dynamic filtering of information during lossy compression. Dynamic filtering helps control bitrate or quality with few sudden, dramatic changes to the perceptual quality of the compressed

5 information.

For example, a video encoder regulates the level of a buffer (e.g., how full or empty the buffer is) by adjusting median filtering of video information. The buffer stores compressed video information for the video encoder. Based upon the buffer level, the video encoder changes the median filter kernel applied to

10 video information. If the buffer starts to get too full, the video encoder increases the size of the kernel, which tends to smooth the video information, introduce slight blurriness, and deplete the buffer. If the buffer starts to get too empty, the video encoder decreases the size of the kernel or stops filtering, which tends to preserve the video information and fill the buffer. Bitrate adaptive median filtering

15 helps control bitrate of compressed video information without the noticeable stuttering caused by frame dropping or the visible blocking artifacts caused by adaptive quantization.

Additional features and advantages of the invention will be made apparent from the following detailed description of an illustrative embodiment that proceeds

20 with reference to the accompanying drawings.

Figure 2 is a block diagram of a suitable computing environment in which
5 the illustrative embodiment may be implemented.

Figure 4 is a flowchart showing a technique for bitrate adaptive median filtering of video information according to the illustrative embodiment.

Figure 5 is a diagram showing buffer levels and corresponding median filter kernels according to the illustrative embodiment.

DETAILED DESCRIPTION OF AN ILLUSTRATIVE EMBODIMENT

The illustrative embodiment of the present invention is directed to bitrate adaptive median filtering of video information (including pixel data and/or prediction residuals) by a video encoder. Median filtering tends to smooth video information while at the same time preserving useful detail in the video information. The smoothing adds redundancy, which makes subsequent compression more efficient. To control how much the video information is filtered, the video encoder changes the median filter kernel applied to the video information based upon the level of a buffer in the encoder. Bitrate adaptive median filtering, when used instead of or in addition to bitrate adaptive

In the illustrative embodiment, the video encoder adaptively selects between no filtering, filtering with a three-value L-shaped kernel, filtering with a five-value cross-shaped kernel, or filtering with a 3x3 square kernel. If the buffer starts to become too full, the encoder increases the size of the kernel, which tends to smooth the video information (introducing slight blurriness) and deplete the buffer. If the buffer starts to become too empty, the video encoder decreases the size of the kernel (or uses no median filtering at all), which tends to preserve the video information and fill the buffer. In alternative embodiments, instead of changing the filter kernel, an encoder changes the number of times the information is filtered with the same filter kernel. Increasing the number of times the information is filtered tends to smooth the information and decrease bitrate.

The illustrative embodiment is directed to dynamic filtering based upon
20 level of a buffer storing compressed video information. In alternative
embodiments, adjustment is based on other types of bitrate indicators.

While the illustrative embodiment is directed to a frame-based video encoder, alternative embodiments are directed to object-based video encoders. In

an object-based encoder, a video sequence includes one or more video objects. For each video object, regular or arbitrarily-shaped video object planes represent an instance of the video object in time. The video object planes are treated as frames for dynamic filtering for lossy compression, motion estimation/

5 compensation, frequency transformation, quantization, and other operations within the encoder.

The illustrative embodiment is directed to adaptive filtering to control bitrate of compressed information. In alternative embodiments, filtering is dynamically changed to adjust quality. For example, filtering is dynamically
10 changed to maintain constant quality of the compressed video information, as indicated by a perceptual quality measure or a numerical quality measure such as mean square error or mean absolute difference compared to the original video information. Or, filtering is dynamically changed to reallocate quality level/bitrate between different media types, with constant total bitrate output. Or, filtering is
15 dynamically changed for different video objects or video object planes (e.g., foreground vs. background) in a video sequence in order to give different quality levels to the different video objects or video object planes.

I. Computing Environment

20 Figure 2 illustrates a generalized example of a suitable computing environment (200) in which the illustrative embodiment may be implemented. The computing environment (200) is not intended to suggest any limitation as to scope of use or functionality of the invention, as the present invention may be

With reference to Figure 2, the computing environment (200) includes at least one processing unit (210) and memory (220). In Figure 2, this most basic

A computing environment may have additional features. For example, the computing environment (200) includes storage (240), one or more input devices (250), one or more output devices (260), and one or more communication connections (270). An interconnection mechanism (not shown) such as a bus, controller, or network interconnects the components of the computing environment (200). Typically, operating system software (not shown) provides an operating environment for other software executing in the computing environment (200), and coordinates activities of the components of the computing environment (200).

The storage (240) may be removable or non-removable, and includes magnetic disks, magnetic tapes or cassettes, CD-ROMs, DVDs, or any other

The input device(s) (250) may be a touch input device such as a keyboard, mouse, pen, or trackball, a voice input device, a scanning device, or another device that provides input to the computing environment (200). For audio or video encoding, the input device(s) (250) may be a sound card, video card, TV tuner card, or similar device that accepts audio or video input in analog or digital form. The output device(s) (260) may be a display, printer, speaker, or another device that provides output from the computing environment (200).

The invention can be described in the general context of computer-readable media. Computer-readable media are any available media that can be accessed within a computing environment. By way of example, and not limitation, with the computing environment (200), computer-readable media include memory (220), storage (240), communication media, and combinations of any of the above.

The invention can be described in the general context of computer-executable instructions, such as those included in program modules, being executed in a computing environment on a target real or virtual processor. Generally, program modules include routines, programs, libraries, objects, classes, components, data structures, etc. that perform particular tasks or implement particular abstract data types. The functionality of the program modules may be combined or split between program modules as desired in various embodiments. Computer-executable instructions for program modules may be executed within a local or distributed computing environment.

For the sake of presentation, the detailed description uses terms like "determine," "select," "adjust," and "apply" to describe computer operations in a computing environment. These terms are high-level abstractions for operations performed by a computer, and should not be confused with acts performed by a human being. The actual computer operations corresponding to these terms vary depending on implementation.

II. Video Encoder System Including Bitrate Adaptive Median Filter

Figure 3 is a block diagram of a video encoder system (300) including a bitrate adaptive median filter (350). The encoder system (300) receives a sequence of video frames including a current frame (305), and produces compressed video information (395) as output.

The bitrate adaptive median filter (350) processes video information (e.g., pixel data and/or prediction residuals) so that subsequent compression yields

compressed video information (395) at a relatively constant bitrate and the buffer (390) stays within a safe range of fullness. The bitrate adaptive median filter (350) removes information that is relatively unimportant to perceptual quality. Thus, the perceptual quality of the compressed video information (395) is

5 significantly better than video information compressed using only bitrate adaptive quantization and frame dropping.

The encoder system (300) compresses predicted frames and key frames. For the sake of presentation, Figure 3 shows a path for key frames through the encoder system (300) and a path for forward-predicted frames. Many of the

10 components of the encoder system (300) are used for compressing both key frames and predicted frames, though the exact operations performed by those components can vary depending on the type of information being compressed.

A predicted frame [also called p-frame, b-frame for bi-directional prediction, or inter-coded frame] is represented in terms of prediction (or difference) from one

15 or more other frames. A prediction residual is the difference between what was predicted and the original frame. In contrast, a key frame [also called i-frame or intra-coded frame] is compressed without reference to other frames.

If the current frame (305) is a forward-predicted frame, a motion estimator (310) estimates motion of blocks or other regions of the current frame (305) with

20 respect to the reconstructed previous frame (325), which is buffered in the frame store (320). The motion estimator (310) outputs motion information (315) such as motion vectors. A motion compensator (330) applies the motion information (315) to the reconstructed previous frame (325) to form a motion-compensated

current frame (335). The prediction is rarely perfect, however, and the difference between the motion-compensated current frame (335) and the original current frame (305) is the prediction residual (345). Alternatively, a motion estimator and motion compensator apply another type of motion estimation/compensation.

5 For a predicted frame, the bitrate adaptive median filter (350) filters the prediction residual (345). For a key frame, the bitrate adaptive median filter (350) filters pixel data of the current frame (305). Because predicted frames are common in video sequences and prediction residuals include certain information with little perceptual significance, bitrate adaptive median filtering is effective for
10 bitrate control.

The bitrate adaptive median filter (350) receives a buffer level indicator (392). The indicator (392) can be a number of bits used or unused in the buffer (390), a percentage of the buffer (390) that is full or empty, a numerical or percentage deviation from a target level, a pre-defined signal, or any other
15 message indicating how full/empty the buffer (390) is or how the bitrate adaptive median filter (350) must react to maintain a target level. The bitrate adaptive median filter (350) receives the buffer level indicator (392) on a frame-by-frame basis. Alternatively, the bitrate adaptive median filter (350) can receive the buffer level indicator (392) at a different frequency (e.g., every n^{th} frame, group of
20 blocks, macroblock, or other set of video information, or only as needed to change bitrate).

Based upon the indicator (392), the bitrate adaptive median filter (350) selects a median filter kernel. When the buffer (390) becomes too full, the bitrate

T0950-20561300

5 information, which tends to increase bitrate.

After the bitrate adaptive median filter (350), a frequency transformer (360) converts the filtered spatial domain video information into frequency domain (i.e., spectral) data. For block-based video frames, the frequency transformer (360) applies a discrete cosine transform ["DCT"] to blocks of the pixel data or prediction residual data, producing blocks of DCT coefficients. Alternatively, the frequency transformer (360) applies another conventional frequency transform such as a wavelet transform, Fourier transform, or subband coding.

20 A quantizer (370) then quantizes the blocks of spectral data coefficients. Certain frequency ranges of spectral data (e.g., low frequency ranges) are more significant to a human viewer than other frequency ranges (e.g., high frequency ranges). Thus, the quantizer (370) applies non-uniform quantization to the blocks

5 Although the bitrate adaptive median filter (350) already adapts to regulate
bitrate, the quantizer (370) can also adapt, if necessary, by changing the
quantization step size. If bitrate adaptive median filtering and bitrate adaptive
quantization fail to adequately regulate bitrate, the encoder system (300) can drop
one or more frames of video information.

The entropy coder (380) compresses the motion information (315) and the output of the quantizer (370). Typical entropy coding techniques include

arithmetic coding, Huffman coding, run length coding, LZ coding, dictionary coding, and combinations of the above.

The entropy coder (380) puts compressed video information (395) in the buffer (390). The buffer level indicator (392) is fed back to the bitrate adaptive median filter (350) for median filtering of the next frame. Alternatively, the buffer level indicator (392) is fed back to the bitrate adaptive median filter (350) as part of an inner loop for bitrate control, and the bitrate adaptive median filter (350) if necessary selects a new median filter kernel for the video information for the current frame (305).

The compressed video information (395) is depleted from the buffer (390) at a relatively constant bitrate and stored for subsequent streaming at that bitrate. Therefore, the level of the buffer (390) is primarily a function of the entropy of the filtered, quantized video information, which affects the efficiency of the entropy coding. Alternatively, the encoder system (300) streams compressed video information immediately following compression, and the level of the buffer (390) also depends on the rate at which information is depleted from the buffer (390) for transmission.

Before or after the buffer (390), the compressed video information (395) can be channel coded for transmission over the network. The channel coding can apply error protection and correction data to the compressed video information (395).

A decoder system (not shown) receives compressed video information (395) output by the encoder system (300) and produces a reconstructed video

sequence. In the decoder system, a buffer receives compressed video information (395). An entropy decoder decompresses the compressed video information (395) in an entropy decoding operation, producing blocks of quantized spectral data coefficients and motion information. A motion compensator reconstructs
5 predicted frames using the motion information. A dequantizer dequantizes the quantized spectral data coefficients in an inverse quantization operation. An inverse frequency transformer performs the inverse of the operations of the frequency transformer (360).

10 III. Bitrate Adaptive Median Filtering

Figure 4 is a flowchart showing a technique (400) for bitrate adaptive median filtering of video information (e.g., pixel data and/or prediction residuals) for frames of a video sequence according to the illustrative embodiment. An encoder system such as the one shown in Figure 3 performs the median filtering
15 technique (400), selecting median filter kernels for corresponding buffer levels as shown in Figure 5.

The buffer (500) is not part of a system actually streaming compressed video information over a network. Instead, the buffer (500) helps adaptively compress the video information to a certain bitrate for later streaming over a
20 network. In the illustrative embodiment, buffer size depends upon expected transmission rate and expected end-to-end delay due to the network and client-side buffering. The buffer (500) stores 500 Kbits of compressed video information, based upon an expected transmission rate of 100 Kbits per second

10250-20564560

and an expected end-to-end delay of 5 seconds. Given the size of the buffer (500), adjustment on a frame-by-frame basis allows the encoder to react in a timely manner to changes in buffer level. For a buffer of a different size, the frequency of adjustment can change, and vice versa.

5 With reference to Figures 4 and 5, the encoder starts (410) with video information for a first video frame. The encoder measures (420) the level of the buffer (500), which is a function of the amount of space available in the buffer (500) at the time of measurement.

The buffer (500) includes four buffer ranges (510, 520, 530, 540). If the
10 buffer is completely empty, 500 Kbits is available for buffering. The first range (510) spans the levels of 100% empty up to and including 85% empty. The second range (520) spans the levels from 85% empty up to and including 60% empty. The third range (530) spans the levels from 60% empty up to and including 25% empty. The fourth range (540) spans the levels from 25% empty
15 up to and including completely full. With the buffer (500), ranges (510, 520, 530, 540) and corresponding median filters shown in Figure 5, the buffer level tends towards the second range (520), safely away from the extremes of the buffer (500).

The ranges and corresponding median filter kernels can vary depending on
20 implementation. Moreover, instead of being set according to bits unused/percentage of the buffer (500) that is empty, ranges are alternatively set according to number of bits used, percentage of the buffer that is full, or a numerical or percentage deviation from a target level. A different set of median

TOP SECRET

Based upon an indicator of the measured buffer level of the buffer (500), the encoder selects (430) a median filter kernel. If the buffer level at the time of measurement is within the first range (510), the encoder selects not to median filter the video information of the frame. If the buffer level is within the second range (520), third range (530), or fourth range (540), the encoder selects the three-value L-shaped median filter kernel, the five-value cross-shaped median filter kernel, or the 3x3 median filter kernel, respectively.

The encoder determines (450) whether the video sequence includes any additional frames. If so, the encoder measures (420) the level of the buffer (500) for filtering the next frame. If not, the encoder ends (460) the bitrate adaptive median filtering.

Having described and illustrated the principles of our invention with reference to an illustrative embodiment, it will be recognized that the illustrative
20 embodiment can be modified in arrangement and detail without departing from such principles. It should be understood that the programs, processes, or methods described herein are not related or limited to any particular type of computing environment, unless indicated otherwise. Various types of general

purpose or specialized computing environments may be used with or perform operations in accordance with the teachings described herein. Elements of the illustrative embodiment shown in software may be implemented in hardware and vice versa.

- 5 In view of the many possible embodiments to which the principles of our invention may be applied, we claim as our invention all such embodiments as may come within the scope and spirit of the following claims and equivalents thereto.

TOP SECRET